

Fuga

The musical score for 'Fuga' is presented in a single system with a treble clef and a key signature of two sharps (G major). The time signature is 3/4. The score is divided into measures 1 through 16, with measure numbers 4, 7, 10, and 13 explicitly labeled. Fingerings are indicated by numbers 1-4 and 'i' for the thumb. Dynamics include *p* (piano) and *mi* (mezzo-forte). The score features several figured bass patterns:  $\frac{1}{2}$ CII, CIV, III, CIII, CII, and  $\frac{1}{2}$ CII. The notation includes eighth and sixteenth notes, rests, and various ornaments such as grace notes and slurs. The bass line is highly active, often playing in a rhythmic pattern that complements the melody.



36 **CVII** **V**

38 **VII**

40 **CVII**..... **1/2 CVII** **1/2 CVIII** **CV**

42 **III** **V** **V** **II**

44 **CII**.....

46 **1/2 CII** **CVII**.....

48 **IV** **CIV** **I**

50

CI III V CII V ①

52

1/2 CII CII III ④

54

1/2 CII CII CIV ③ ④ ⑤

56

CIV CI ③ ④ ⑤

58

CII ⑥ ⑤ ④

60

3/2 CII CII ③ ④ ⑤

62

